

Program Description

This Associate of Fine Arts Music Degree endows students with a foundation of music theory, history, technology, education, large and chamber ensembles experience, applied major lessons and class piano for achieving transfer and success at an upper level academic institution in the field of music.

Program Outcomes

By completing this program, students will achieve the following learning outcomes:

- Demonstrate, through concentrated study of a primary instrument (or voice), artistry, technical ability, improvisation skills, and knowledge of repertoire representative of that instrument/voice;
- Participate effectively as part of a large and chamber performance ensemble;
- Demonstrate knowledge of music theory and notation;
- Demonstrate knowledge of music history in the Western art tradition;
- Understanding of the cultural and historical development of music;
- Demonstrate facility in ear training and sight-singing skills;
- Working knowledge of the role of technology in the musical arts;
- Demonstrate proficiency in keyboard skills; and
- Be prepared to transfer to and succeed at an upper level academic institution in the field of music.

Career Opportunities

Students will be able to pursue careers in Music Education, Music Technology, Music Liturgy, Music Performance, Music Industry/Media/Production and other careers, as well as minor in music.

Course Prerequisites

Some courses may require appropriate test scores or completion of basic math, basic English and/or reading courses with a "C" or better. CLC utilizes a multiple measure approach for placement which may include high school MCA, SAT, ACT scores in addition to high school GPAs. For insurance purposes, internships may require that students be 18 years old.

Semester Course Requirements

Semester One (16 credits)

- ENGL 1410 Composition I **OR** ENGL 1420* Honors Composition I (Goal 1)..... 4 cr
- Choose one applied music course (Goal 6)..... 1 cr
 - MUSC 1464 Applied Music Lessons – Brass **OR**
 - MUSC 1468 Applied Music Lessons – Strings **OR**
 - MUSC 1475 Applied Music Lessons – Woodwinds **OR**
 - MUSC 1477 Applied Music Lessons – Bass Guitar **OR**
 - MUSC 1481 Applied Music Lessons – Piano **OR**
 - MUSC 1485 Applied Music Lessons – Percussion **OR**
 - MUSC 1491 Applied Music Lessons – Voice
- Choose one major performance ensemble (Goal 6): 1 cr
 - MUSC 1407 Raider Concert Wind Symphony **OR**
 - MUSC 1408 Central Lakes Wind Symphony **OR**
 - MUSC 1420 String Orchestra **OR**
 - MUSC 1431 CLC Choir
- Choose one chamber ensemble (Goal 6): 1 cr
 - MUSC 1404 Raider Jazz Collective **OR**
 - MUSC 1405 Central Lakes Jazz Orchestra **OR**
 - MUSC 1415 Brass Ensemble **OR**
 - MUSC 1418 Woodwind Ensemble **OR**
 - MUSC 1419 Percussion Ensemble **OR**
 - MUSC 1421 Contaré Concert Chorale
- MUSC 1459 Musicology (Goal 6): 3 cr
- MUSC 1560 Performance Laboratory 0 cr
- Minnesota Transfer Curriculum courses** 6 cr

Semester Two (17 credits)

- ENGL 1411 Composition II **OR** ENGL 1421* Honors Composition II (Goal 1)..... 4 cr
- Choose one applied music course (Goal 6): 1 cr
 - MUSC 1464 Applied Music Lessons – Brass **OR**
 - MUSC 1468 Applied Music Lessons – Strings **OR**
 - MUSC 1475 Applied Music Lessons – Woodwinds **OR**
 - MUSC 1477 Applied Music Lessons – Bass Guitar **OR**
 - MUSC 1481 Applied Music Lessons – Piano **OR**
 - MUSC 1485 Applied Music Lessons – Percussion **OR**
 - MUSC 1491 Applied Music Lessons – Voice
- Choose one major performance ensemble (Goal 6): 1 cr
 - MUSC 1408 Central Lakes Wind Symphony **OR**
 - MUSC 1420 String Orchestra **OR**
 - MUSC 1431 CLC Choir
- MUSC 1560 Performance Laboratory 0 cr
- MUSC 2410 Music and World Cultures (Goals 6,8)..... 3 cr
- MUSC 2511* Music Theory and Musicianship I Aural..... 2 cr
- MUSC 2512* Music Theory and Musicianship I Written... 3 cr
- Minnesota Transfer Curriculum courses** 3 cr

Semester Three (16 credits)

COMM 2420 Intercultural Communication **OR** COMM 2422*
Honors Intercultural Communication (Goals 1,7) 3 cr
Choose one applied music course (Goal 6):..... 1 cr
MUSC 1464 Applied Music Lessons – Brass **OR**
MUSC 1468 Applied Music Lessons – Strings **OR**
MUSC 1475 Applied Music Lessons – Woodwinds **OR**
MUSC 1477 Applied Music Lessons – Bass Guitar **OR**
MUSC 1481 Applied Music Lessons – Piano **OR**
MUSC 1485 Applied Music Lessons – Percussion **OR**
MUSC 1491 Applied Music Lessons – Voice
Choose one major performance ensemble (Goal 6): 1 cr
MUSC 1408 Central Lakes Wind Symphony **OR**
MUSC 1420 String Orchestra **OR**
MUSC 1431 CLC Choir
Choose one chamber ensemble (Goal 6): 1 cr
MUSC 1405 Central Lakes Jazz Orchestra **OR**
MUSC 1415 Brass Ensemble **OR**
MUSC 1418 Woodwind Ensemble **OR**
MUSC 1419 Percussion Ensemble **OR**
MUSC 1421 Contaré Concert Chorale
MUSC 1560 Performance Laboratory 0 cr
MUSC 2413 Audio Production/Intr to Pro Tools (Goal 6).... 3 cr
MUSC 2594* Music Theory and Musicianship II Aural..... 2 cr
MUSC 2595* Music Theory and Musicianship II Written 3 cr
Minnesota Transfer Curriculum courses** 2 cr

Semester Four (16 credits)

Choose one applied music course (Goal 6):..... 1 cr
MUSC 1464 Applied Music Lessons – Brass **OR**
MUSC 1468 Applied Music Lessons – Strings **OR**
MUSC 1475 Applied Music Lessons – Woodwinds **OR**
MUSC 1477 Applied Music Lessons – Bass Guitar **OR**
MUSC 1481 Applied Music Lessons – Piano **OR**
MUSC 1485 Applied Music Lessons – Percussion **OR**
MUSC 1491 Applied Music Lessons – Voice
Choose one major performance ensemble (Goal 6): 1 cr
MUSC 1408 Central Lakes Wind Symphony **OR**
MUSC 1420 String Orchestra **OR**
MUSC 1431 CLC Choir
MUSC 1560 Performance Laboratory 0 cr
MUSC 2450 Literature and History of Music I..... 3 cr
MUSC 2518* Piano Fundamentals/Proficiency 1 cr
MUSC 2520 Music Education: I Introduction..... 2 cr
Goal 4 course..... 3-4 cr
Minnesota Transfer Curriculum courses** 4-5 cr

GRADUATION REQUIREMENT - 65 CREDITS

**Denotes Prerequisites*

***Students must complete 6 of the 10 Minnesota Transfer Curriculum goal areas in order to graduate.*

Transfer Opportunities

This A.F.A. degree transfers via an articulation to Bemidji State University and the College of St. Scholastica. Students will be able to pursue careers in Music Education, Music Technology, Music Liturgy, Music Performance, Music Industry/Media/Production and other careers, as well as minor in music.

Graduation Requirements

In addition to the program requirements, students must meet the following conditions in order to graduate:

1. College Cumulative GPA Requirement: cumulative grade point average (GPA) of credits attempted and completed at CLC must be at least 2.0;
2. Residency Requirement: students must complete 25% of their credits at Central Lakes College.